

A “Nose” or NatAlchemy for your Perfumes

Perfumer and alchemist have very different approaches in making their potions. Perfumers can be referred to affectionately as a "Nez" (French for *Nose*) due to their fine sense of smell and skill in scent composition. For a perfumer creating perfumes is all about the scent and such "*The ends justify the means*" approach has led to a plethora of synthetic compounds in perfumes today.

For the practitioner of Modern Natural Alchemy the scent is not the main goal. Alchemist in "NatAlchemy" while making perfumes has a different approach and a different goal for perfumes. Of course scent is important, but it is only part of the means, not the end.

Perfumer uses *Top*, *Middle* and *Base* notes in creating perfumes. This description is a musical metaphor as having three sets of *notes*, making the harmonious scent *accord*. The notes unfold over time, with the immediate impression of the top note leading to the deeper middle notes, and the base notes gradually appearing as the final stage. These notes are created by using the knowledge of the evaporation process of the materials.

The pleasant scents that are released from these mixtures is what the perfumer is creating.

For the Alchemist the balancing and harmonizing effect perfumes have on the **Mind**, the **Body** and the **Spirit** of the person who are using them is the goal. The aromatic scent of perfumes is only small part in designing formula for perfumes to accomplish this goal.

To create this unique balanced combination of essential oils the alchemist uses the synergy of the realms of *Mercury*, *Sulfur*, and *Salt*. His work traditionally based on Alchemical theory where the universe is composed of three Principles and four Elements. The four Elements are known to us as: Earth, Air, Fire, and Water. This composes the physical world. However, the spiritual world is composed of three Principles: Salt, Mercury, and Sulfur.

This difference in philosophy is noticeable in the approach to the perfume creation. Moreover, the selection of materials, and the way the materials are combined is totally different. As was mentioned above, most of modern perfumers organize their work around a "*scent organ*". This is a method of organizing the Essential oils by the classification of their scent profile ("*Green*, *Fruity*, *Floral*, *Woody*, etc). This is a very recent method of classifying scents.

Alchemist in NatAlchemy uses multidimensional matrices for classifying the Essential oils according to the four elements (air, fire, earth and water), or using higher classification system of the Stars and Planets. Those systems of classifying plants, Essential oils and natural isolates goes back hundreds and even thousands of years and is far more complex than just standard perfumers' classification by the odors that are release from the Essential oils.

In the end we all can enjoy the ethereal scents that are created by a Nose or NatAlchemy even though the arts they employ have very different approaches, methods, and philosophies. You just need to remember that Alchemist used only natural processes and essential oils to create these wonderful natural perfumes. Here there is no place for synthetic fragrances. These perfumes are Aromatherapy perfumes made for the purpose of altering a person's mind, mood, cognitive function and health.

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